

223/Eng

UG/2nd Sem/ENG-H-GE-T-2/22

U.G. 2nd Semester Examination - 2022

ENGLISH

[HONOURS]

Generic Elective Course (GE)

Course Code : ENG-H-GE-T-2

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) Name the early Greek playwrights who developed the form of tragedy.
- b) What were the forms of religious theatre in the Middle Ages in Europe?
- c) Who are the people who revolutionized German drama in the 20th century?
- d) Name two Sanskrit dramatists and a work by each.

- e) What is the proscenium?
- f) Explain the process called phonation.
- g) What did Stanislavsky mean by the 'super-objective'?
- h) What are the elements of Bharata's shastra?
- i) How did the 'actor-manager' come into being?
- j) How can props determine the nature of a play?
- k) What are the two types of gesture?
- l) Mention two periods in theatre history when theatre took stylized forms.
- m) What are 'kuttu' and 'nadakkam'?
- n) Briefly describe a thrust stage.
- o) What did the 'Theatre of Cruelty' attempt to express?

2. Answer any **four** of the following questions:

5×4=20

- a) Discuss the ways in which movement and blocking are important for a theatrical performance.
- b) What were the significant techniques employed in epic theatre?

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- c) How did actors in ancient times train and prepare their voices?
- d) Describe the experimental stage forms in Western theatre history.
- e) How did Indian theatre react to British rule?
- f) What role do media play in relation to theatre in the modern world?

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) Discuss the various aspects of theatre production with special emphasis on the director.
- b) Briefly explain Jerzy Grotowski's conception of theatre and the actor.
- c) Discuss how various types of the theatre work variously on the audience.
- d) Trace the growth of comic and musical forms of theatre in Europe.
