

**U.G. 2nd Semester Examination - 2022****ENGLISH  
[HONOURS]****Course Code : ENG-H-CC-T-4**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) Explain the phrase “Boold was hir face”.
- b) What qualities make Wife of Bath a good companion?
- c) Explain the line “And on hir feet a paire of spores sharpe”.
- d) Explain Chaucer’s reference to Ypres and Ghent.
- e) Explain the phrase “because it doth remove/ Those things which elemented it”

*[Turn over]*

- f) Why do the lovers in “Valediction forbidding mourning” not miss each other’s physical presence?
- g) How does the “Moving of th’ earth brings harms and fears”?
- h) Explain the phrase “endure not yet/ A breach, but an expansion”
- i) How according to the speaker in “One Day I wrote her Name”, will their love “later life renew”?
- j) Name the forces and factors mentioned in “One Day I wrote her Name” that contribute to human transience.
- k) Why is the sun called “half as happy as we” in “The Sunne Rising”?
- l) Why does the speaker of “The Sunne Rising” chide the sun as ‘unruly’?
- m) What according to Francis Bacon makes the minds of the kings less clear?
- n) Explain the context of the following excerpt: “the mind of man is more cheered and refreshed by profiting in small things, than by standing at a stay, in great.”

- o) Explain the reference to Thomas Becket in “Of Empire”.

2. Answer any **four** of the following questions

5×4=20

- a) Comment on the line “ She was a worthy womman al hir lyve”
- b) Write a short note on Wife of Bath as a pilgrim.
- c) Write a short note on the distinction made between ideal and ‘sublunary’ lovers in “Valediction forbidding Mourning”.
- d) Write a short note on “One day I wrote her name” as a celebration of the poetic power.
- e) Comment on the line “Must to thy motions lover’s seasons run?”
- f) Explain and comment " "But it is one thing, to mingle contraries, another to interchange them.”

### GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) Discuss *Doctor Faustus* as a Renaissance play.
- b) Discuss the use of comic elements in *Doctor Faustus*.

4. Answer any **one** of the following questions :

10×1=10

- a) Write an essay on the use of dramatic irony in *Twelfth Night*.
- b) Write an essay on the adaptation of the old story of King Macbeth for a ‘new’ audience.