

8(D) M.A/Sem-I/Eng/COR-104/DODL/21

2021

ENGLISH

Semester-I Examination (DODL)

Paper : COR-104

[Restoration to the Age of Sensibility (1660-1788):

Fiction and Non-Fictional Prose]

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

Answer any **four** questions : 15×4=60

1. a) Critics have regarded *Robinson Crusoe* as a story of a man's spiritual pilgrimage which depicts a journey of religious conversion following a cycle of sin, punishment and repentance. Do you agree with this view? Substantiate. 15

OR

- b) What is an Allegory? Can Daniel Defoe's *Robinson Crusoe* be regarded as one of the finest allegorical pieces of English literature? 5+10=15

[Turn over]

2. a) Would you consider Aphra Behn's *Oroonoko* as an inadequate critique of colonialism and slave trade? Validate your argument with suitable textual references. 15

OR

- b) Comment critically on Behn's style of narration and characterization in *Oroonoko*. 15
3. a) Do you think that the second entry of *The Spectator* offers a realistic portrayal of the contemporary Augustan society while critiquing its vices and follies? Justify your standpoint with reference to the text. 15

OR

- b) What is Dr. Johnson's idea regarding the genre of the novel in the eighteenth century? How does he distinguish it from the form of the romance? 15
4. a) What, according to Hume, are the defining characteristics of a "true judge" or an "ideal critic"? Discuss with reference to his seminal essay, "Of the Standard of Taste". 15

OR

- b) Present an analytical study of the concept of the "Sublime" as discussed by the British philosophers of the seventeenth and eighteenth centuries. 15

8(D)

[2]

GROUP-B

Answer any **four** questions: 5×4=20

5. a) What does Robinson Crusoe do when he finds a footprint on the beach? 5

OR

- b) Briefly describe the fever-induced dream episode that Robinson Crusoe goes through and its repercussions. 5
6. a) Why and how is Oroonoko taken as a slave? 5

OR

- b) Briefly comment on the character of Imoinda in Behn's novella. 5
7. a) Write a short note on the coffee house culture of the eighteenth century. 5

OR

- b) How does Dr. Johnson emphasize on the role of imagination in his essays?
8. a) What are the two unavoidable influences that affect our judgement in reaching the standard definition of taste? 5

8(D)

[3]

[Turn over]

OR

- b) Write a short note on the differences between dramatic poetry and descriptive poetry. 5

8(D)

[4]