

UG 6th Semester Examination-2022

ENGLISH

[HONOURS]

Discipline Specific Elective (DSE)

Course Code: ENGH-DSE-T-5

Full Marks: 60

Time: 2 ½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers

in their own words as far as practicable.

Group-A

1. Answer any **ten** of the following questions: 2 x10=20
 - a) 'It's all God's handiwork, like a deluge or an earthquake'. Who is the speaker and why does the speaker make this remark?
 - b) Narrate Alam's experience at the airport when he left for Dhaka three years ago.
 - c) What was the subject of the seminar that Alam was attending in India?
 - d) How did Mallika kill Pramatha?
 - e) What was the occupation of Bishen Singh before he was admitted to the asylum?
 - f) "There were some lunatics who were not really insane." Then why were they sent to asylum?
 - g) Comment on Jyoti's 'independent ways' before she became the victim of partition?
 - h) How did Ayesha and her father try to protect Jyoti and other women?
 - i) What does the poet see through prison gratings in the poem, 'For Your Lanes, My Country'?
 - j) Where was Toba Tek Singh lying at the end of the story?
 - k) How did Mallika react after returning from Pramatha's house?
 - l) What did Alam's father do on the day of the crossing of the border?
 - m) "I wasn't able to say it to you in front of your Meshomoshai..." Who is the speaker here? What will the speaker say to Alam after this statement?

n) 'No one walks with head held high' — What does Faiz want to suggest here?

o) Identify any **two** of the following characters from your syllabus:

- i) Ramlochan
- ii) Asha
- iii) Ali
- iv) Raka

2. Answer any **four** from the following questions: 5 x4=20

a) Explain the metaphor of 'house' in the story, 'Alam's Own House' by Dibyendu Palit.

b) "Am I weak just because I'm a woman?" Delineate Mallika's character in the light of her question in Manik Bandopadhyay's 'The Final Solution'.

c) 'A Leaf in the Storm' foregrounds the female body as a site for political and sexual contest. Do you agree? Give reasons for your answer.

d) How does Lalithambika Antharjanam's story narrate the trauma of 'reclaimed' women in the refugee camp during partition?

e) How did the inmates of the asylum react when the news of the exchange reached there in Manto's story?

f) The poetic voice in Faiz Ahmed Faiz's 'For Your Lanes, My Country' spells out the note of hope amidst darkness and tyranny. Do you agree? Elucidate.

g) Critically comment on the intertextual dialogue between Gulzar's poem, 'Toba Tek Singh' and Manto's story of the same title.

h) Locate and annotate:

"This is how people fight oppression,
their ritual isn't new, nor are my ways new."

Group-B

3. Answer any **two** of the following questions: 10 x 2=20

a) The upside down house of Tha'mma's memory is a significant metaphor for the chaos wrought by partition in *The Shadow Lines*. Discuss with textual references.

OR

b) What is the significance of the title *The Shadow Lines*?

c) Comment on the non-linear narrative style of *Basti* as a mode of recapturing the past.

OR

d) Would you consider *Basti* as a narrative on the feeling of loss of homeland and the self?