

20(D) M.A/Part-II/Eng./P-408/DODL/21

2021

ENGLISH

M.A. Part-II Examination (DODL)

Paper : 408

(Indian Literature in English after 1947)

Full Marks : 90 Time : 4 Hours

*The figures in the right-hand margin indicate full marks.
Candidates are required to give their answers in
their own words as far as practicable.*

**Answer Q. No. 11 and four other questions taking
one from each module.**

MODULE - I

1. Write an essay on any two novelists of Indian origin who live abroad and write in the post-independence period. 20
2. Attempt a critical assessment of Amitav Ghosh as a novelist in the post-independence period of Indian English writing. 20

MODULE - II

3. Kamala Das presents the marginalised people in her poems from an elitist distance. Discuss this view with reference to the poems in your syllabus. 20

[Turn over]

4. Bring out the irony and the satire in "Goodbye Party for Miss Pushpa T.S." by Nissim Ezekiel. 20

MODULE - III

5. How does Kamla Markandaya present the theme of the East-West encounter in *Nectar in a Sieve*? 20
6. Do you think Rukmini is a traditional Indian woman who imbibes some of the characteristics of the 'New Woman'? Give reason for your answer. 20
7. Justify the significance of the title of Amitav Ghosh's novel *The Shadow Lines*. 20
8. Comment on the structure of the novel *The Shadow Lines*. 20

MODULE - IV

9. How does Mahesh Dattani deal with the idea of communal and national identity formation in *Final Solutions*? Give examples from the text. 20
10. Critically analyse *The Fire and the Rain* as a revenge tragedy. 20
11. Answer any **two** of the following questions:
5×2=10
 - i) Locate and annotate :
Getting a man to love you is easy Only be honest about your wants as Woman. 5

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- ii) Locate and annotate :
The mundane language of the senses
sings its own interpretations. 5
- iii) Why does Aravasu join the theatre group? How
does Nittilai resist to this move? 5
- iv) Why did Rukmani's sons decide to go to
Ceylon? How is their action symptomatic of
the ills of the situations? 5
- v) Why is the character of Daksha/Hardika shown
as two different individuals by Dattani? 5
- vi) Describe critically the dance performance by
the eunuchs as depicted by the poet. 5
- vii) Comment on the ending of *Nectar in a Sieve*.
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