

4(D)

M.A/Part-I/Eng/P-407/DODL/21

2021

ENGLISH

M.A. Part-I Examination (DODL)

Paper : 407

(Indian Literature in English (Upto1947))

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 11 and four other questions taking one from each module.

MODULE-I

1. Write an essay on the portrayal of motherland in Pre-Independence Indian English poetry with emphasis on any one poet and their poems that you have studied. 20
2. Comment critically on the theme of nationalism as dealt with by any one of the Pre-Independence Indian novelists writing in English. 20

[Turn over]

MODULE-II

3. How do Derozio's poems reflect his love for India? Discuss with reference to the poems in your syllabus. 20
4. "The poetry of Manmohan Ghose has its deep root in the poet's own poignant personal feelings, his love and admiration of nature and man." Elucidate with reference to any *two* poems that you have studied. 20
5. Would you agree that Toru Dutt's sonnet "The Lotus" exemplifies her "delicate talent for building up a poem"? Substantiate your answer with suitable textual references. 20

MODULE-III

6. How does Tagore define "Dharma" in "The Problem of Self? Why does he consider Dharma to be a significant factor in the realization of the self? Discuss. 5+15=20
7. "Music is the purest form of art and therefore the most direct expression of beauty" In the light of this statement, comment critically on Tagore's perception of beauty as reflected in his essay on the "Realization of Beauty". 20

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MODULE-IV

8. Write an essay on the use of irony and humour in R.K.Narayan's short stories. Substantiate your answer with reference to any two stories in your syllabus. 20
9. Do you think that Raja Rao's portrayal of rural India in *Kanthapura* is realistic? Justify your answer. 20
10. Critically comment on the role of Mahatma Gandhi in Anand's *Untouchable*. 20
11. Answer any **five** of the following questions: 2×5=10
- i) Locate and annotate :
When first my casement is wide open thrown
At dawn, my eyes delighted on it rest;
Sometimes, and most in winter, – on its crest
A gray baboon sits statue-like alone
Watching the sunrise... 2
- ii) Why does Bakha wish to be a 'sahib'? 2
- iii) How does Tagore define the term "Universe" in the "Relation of the Individual to the Universe"? 2
- iv) Briefly comment on the theme of class consciousness in "Leela's Friend". 2

- v) How does "A shadow" turn out to be a document of human relationships? 2
- vi) Briefly comment on the character of Moorthy in *Kanthapura*. 2
- vii) How is Gandhi introduced in Rao's *Kanthapura*? 2
- viii) Locate and annotate : 2
- Oh! when our country writhes in galling chains
When her proud masters scourge her like a dog;
If her wild cry be borne upon the gale,
Our bosoms to the melancholy sound
Should swell, and we should rush to her relief,
Like some, at an unhappy parent's wail!
- ix) Locate and annotate : 2
- He calls on thee, perhaps his foes
Environ him on all sides round,
That wail, – it means death's final throes!
Why standest thou, as magic-bound?
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