

2021

ENGLISH

M.A. Part-II Examination (DODL)

Paper : 106

(Literary Criticism)

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 11 and four other questions taking one from each module.

MODULE - I

1. What according to Aristotle, are the important elements of a tragedy? How does Aristotle define a 'tragic hero'? Discuss with suitable instances from *Poetics*. 10+10=20
2. Write short notes on each of the following : 5+5+5+5=20
 - a) Mimesis
 - b) Catharsis

- c) Comedy
- d) Complex plot

3. "Her [Nature's] world is brazen; the poets only deliver a golden." – Critically evaluate the above statement and state how Sidney's idea of imitation differs from that of Aristotle's. 20

MODULE - II

4. Wordsworth defines poetry as a "spontaneous overflow of powerful feelings", originating from "emotion recollected in tranquillity." How would you regard this definition of poetry? Do you find any contradiction between the two definitions? Give reasons for your answer. 10+10=20
5. How does Coleridge define "imagination" in his *Biographia Literaria*, and how does he distinguish it from "fancy"? 20

MODULE - III

6. What are the theoretical bases of T.S. Eliot's theory of tradition? Attempt a critique of his "impersonal theory of art". 20
7. What is your perception regarding Eliot's concept of the "objective correlative" and its relevance to Shakespeare's *Hamlet*? 20

MODULE - IV

8. How do postcolonial theorists evaluate the distinction between the 'Self' and the 'Other' binary made by the colonial masters? Discuss. 20
9. Critically estimate the importance of Roland Barthes and his contributions to the field of Structuralism. 20
10. In what ways do the Marxist critics of the Frankfurt School differ from conventional Marxists? Briefly discuss their contribution to the development of Marxist literary criticism. 10+10=20
11. Answer any **two** of the following questions:
5×2=10
- i) Briefly comment on Aristotle's definition of 'epic poetry'. 5
- ii) What was the original form of Wordsworth's statement of his poetic aims? 5
- iii) What does Eliot mean by "historical sense"? 5
- iv) In which context does Bhabha use the term 'hybridity'? 5
- v) What do you mean by 'langue' and 'parole'? 5

- vi) Briefly define the Marxist notion of 'ideology'. 5
- vii) What are the major features of Russian Formalism? 5
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