

18(D)

M.A/Part-II/Eng./P-104/DODL/21

2021

M.A. Part-II Examination (DODL)

ENGLISH

Paper : 104

(Twentieth Century)

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 9 and four other questions taking one from each module.

MODULE - I

1. Critically analyze the use and significance of various allusions in T.S. Eliot's *The Waste Land*. 20
2. Do you think that *The Waste Land* has unity of form and content? Discuss with reference to the text. 20

MODULE - II

3. Do you think *To The Lighthouse* by Virginia Woolf is an open-ended novel? Justify your answer. 20
4. What is the significance of the arrival of Christy's father in the Mayo country, in respect of the theme of *The Playboy of the Western World* by J.M.Synge? 20

[Turn over]

MODULE - III

5. How would you estimate Mother Courage as a tragic character? 20
6. Would you consider Harold Pinter's *The Birthday Party* as a specimen of 'Absurd Drama'? Give reasons for your answer. 20

MODULE - IV

7. How does spirituality manifest itself in Auden's poetry? Discuss with reference to the poems prescribed in your syllabus. 20
8. Comment on W.H.Auden's use of humour in the poems prescribed in your syllabus. 20
9. Answer any **two** of the following questions:
5×2=10

- i) Locate and annotate : 5
When the boys said to her, "Sibyl, what do you want?"
She answered, "I want to die."
- ii) Comment on the significance of Sanskrit words at the end of *The Waste Land*. 5
- iii) Locate and annotate : 5
"Lay your sleeping head, my love,
Human on my faithless arm;"

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- iv) How does Christy win the love of the Mayo people? 5
 - v) Comment on the structure of *To The Lighthouse*. 5
 - vi) What is significance of the songs in Brecht's *Mother Courage and Her Children*? 5
 - vii) Briefly comment on the significance of the room in *The Birthday Party*. 5
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