

17(D)

M.A/Part-II/Eng./P-103/DODL/21

2021

M.A. Part-II Examination (DODL)

ENGLISH

Paper : 103

(The Romantics and the Victorians)

Full Marks : 90

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 11 and four other questions taking one from each module.

MODULE - I

1. Comment on the use of symbols in Blake's poetry. 20
2. Critically evaluate Robert Browning's use of imagery in "Andrea del Sarto". 20
3. What is a dramatic monologue? How do you think Browning explored the mechanics of the human mind through his dramatic monologues? Discuss with reference to the poems in your syllabus. 5+15

[Turn over]

MODULE - II

4. What role does class play in determining the actions of the major characters in Emily Bronte's *Wuthering Heights*? 20
5. How would you estimate the narrative strategy of *Wuthering Heights* keeping in mind the reliability/unreliability of the different narrators? 20
6. Compare and contrast the characters of Angel Clare and Alec d'Urberville in *Tess of the d'Urbervilles* by Thomas Hardy. 20

MODULE - III

7. Charles Lamb's essays are generally considered to be essentially autobiographical in nature. Comment on the autobiographical elements you find in Lamb's essays with reference to the texts in your syllabus. 20
8. How does Matthew Arnold offer a critique of the contemporary Victorian society through his *Culture and Anarchy*? Give reasons for your answer. 20

MODULE - IV

9. Would you consider Henrik Ibsen's *A Doll's House* as an antiromantic play? Discuss. 20
10. Discuss Shaw's *Mrs. Warren's Profession* as an unpleasant play of ideas. 20

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11. Answer any **two** of the following questions:

5×2=10

- i) Locate and annotate :
Could scarcely cry 'weep! 'weep! 'weep! 'weep!
So your chimneys I sweep & in soot I sleep.
5
- ii) Write a short note on the primary source of the poem "Fra Lippo Lippi" by Browning. 5
- iii) What is the significance of the legend of the d'Urberville Coach in Hardy's *Tess of the d'Urbervilles*? 5
- iv) What does the narrator mean by 'forbidden fruit' in "Dream Children : A Reverie"? 5
- v) Why does Arnold address the Victorian aristocracy as 'Barbarians'? 5
- vi) What is the major source of Shaw's *Mrs. Warren's Profession*? 5
- vii) Examine the role money plays in Ibsen's *A Doll's House*. 5
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