

1(D) M.A/Part-I/Eng./P-101/DODL/21

2021

M.A. Part-I Examination (DODL)

ENGLISH

Paper : 101

(The Renaissance to the English Revolution)

Full Marks : 90 Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer Q. No. 11 and four other questions taking one from each module.

MODULE - I

1. Explain how the theme of education is related to the theme of nature and nurture in *The Tempest*, with special reference to Miranda and Caliban. 20
2. Write a note on the themes of justice and mercy, of grace and nature, and of creation and death in *Measure for Measure*. 20
3. How does *The Merchant of Venice* combine elements of the romantic and the satiric comedy? 20

[Turn over]

MODULE - II

4. Critically analyse Marlowe's *Edward II* as a historical tragedy. 20
5. Does the ending of *Volpone* satisfy artistic requirements as well as the demands of comedy? 20
6. Comment on Webster's art of characterization in *The Duchess of Malfi*. 20

MODULE - III

7. Do you agree with the view that Shakespeare's sonnets are anti-Petrarchan? Substantiate your answer with appropriate references to the text. 20
8. Write a note on Milton's handling on epic similes in *Paradise Lost* (Book IV). 20

MODULE - IV

9. Write a critical note on Bacon's prose style with reference to the essays in your syllabus. 20
10. Would you consider Bacon as a pragmatic thinker and philosopher? Justify your argument. 20

1(D)

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11. Answer any **five** of the following questions using not more than **forty words** for each answer:

$$2 \times 5 = 10$$

- i) Why does Caliban refuse to learn his master's language?
- ii) State the terms of agreement between Antonio and Shylock.
- iii) What are the major sources of Shakespeare's play *Measure for Measure*?
- iv) Locate and annotate :
"I wear the crown; but am controlled by them –
By Mortimer and my unconstant queen."
- v) Comment on the setting of Jonson's *Volpone*.
- vi) Write a critical note on the use of imagery in *The Duchess of Malfi*.
- vii) Locate and annotate :
"Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom."
- viii) Is the term 'Agonistes' appropriate to describe Milton? Justify.
- ix) What are the distinct features of Bacon's essays?