

2021

ENGLISH

Semester-I Re-examination (DODL)

Paper : CC-03

(Restoration to the Age of Sensibility :
Poetry and Drama (1660-1778))

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

*Candidates are required to give their answers in
their own words as far as practicable.*

GROUP-A

Answer any **four** questions : 15×4=60

1. a) What is a satire? Write a note on Dryden's art of satiric characterization with particular emphasis on any one character from *Absalom and Achitophel*. 15

OR

- b) Critically analyse *Absalom and Achitophel* as a satire that expounds Dryden's own political creed. 8+7=15
2. a) What is an allusion? Comment critically on Alexander Pope's use of allusions in *An Epistle to Dr. Arbuthnot*. 15

[Turn over]

OR

- b) How would you define a pastoral poem? Comment critically on the pastoral elements in Goldsmith's *The Deserted Village*. 15
3. a) Would you consider Congreve's *The Way of the World* as a Comedy of Wit? Justify your standpoint. 15

OR

- b) Comment critically on the character of Mirabell and his actions in *The Way of the World*. 15
4. a) Critically comment on the portrayal of French society as represented in Moliere's *The Misanthrope*. 15

OR

- b) Would you regard Moliere's *The Misanthrope* as an appropriate instance of the Comedy of Manners? 15

GROUP-B

Answer any **four** questions: 5×4=20

1. a) Locate and annotate:
*"In pious times, ere priest-craft did begin,
Before polygamy was made a sin;
When man, on many, multipli'd his kind,
Ere one to one was cursedly confin'd:"* 5

OR

b) Locate and Annotate:

*“His vigorous warmth did variously impart
To wives and slaves: and, wide as his
command,*

*Scatter'd his Maker's image through the land.
Michal, of royal blood, the crown did wear;
A soil ungrateful to the tiller's care:”* 5

2. a) Locate and annotate:

*“Why did I write? What sin to me unknown
Dipp'd me in ink, my parents', or my own?”*
5

OR

b) Write a note on the portrayal of 'Auburn' in
Goldsmith's *The Deserted Village*. 5

3. a) What is the significance of the coffee house
culture in Congreve's *The Way of the World*?
5

OR

b) Write a note on the character of Mrs. Fainall
in *The Way of the World*.
5

4. a) Do you think that Alceste and Philinte are foil
to each other in *The Misanthrope*? 5

OR

b) What role do the letters play in unmasking
Celimene in *The Misanthrope*? 5