

2021

ENGLISH

Semester-I Re-examination (DODL)

Paper : CC-01

Renaissance to Restoration : Drama (1485-1659)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

Answer any **four** questions : 15×4=60

1. a) Examine with suitable references how the concept of socio-political hierarchy is problematised in Shakespeare's *The Tempest*? 15

OR

- b) How would you estimate Shakespeare's mastery in blurring the distinction between illusion and reality in *The Tempest*? 15
2. a) Critically comment on the art of the characterization in Shakespeare's *Measure for Measure* with special reference to the contrast between Angelo and the Duke. 15

[Turn over]

OR

- b) How does Shakespeare criticize the idea of justice and mercy in *Measure for Measure*? 15
3. a) Attempt an estimation of Ben Jonson's achievements as a dramatist with special reference to *Volpone*. 15

OR

- b) Discuss the plot structure of Ben Jonson's *Volpone*. 15
4. a) Would you regard *The Duchess of Malfi* by John Webster as a revenge tragedy? 15

OR

- b) Comment on Webster's sketching of the titular character of the Duchess in *The Duchess of Malfi*. 15

GROUP-B

Answer any **four** questions: 5×4=20

1. a) When and why does Prospero decide to forgive his enemies in *The Tempest*? 5

OR

- b) Discuss the significance of the Epilogue in *The Tempest*. 5

2. a) Locate and annotate:
*“Our doubts are traitors,
And make us lose the good we oft might win
By fearing to attempt.”* 5

OR

- b) Briefly analyze the debate regarding the form of *Measure for Measure*. 5

3. a) Locate and annotate:
*“Pity his ignorance.
They are the only knowing men of Europe!
Great general scholars, excellent physicians,
Most admired statesmen, professed favorites,
And cabinet counsellors to the greatest princes;
The only languaged men of all the world!”* 5

OR

- b) What is the significance of the Venetian setting in *Volpone*? 5

4. a) Locate and annotate:
*She and I were twins;
And should I die this instant, I had liv'd
Her time to a minute.* 5

OR

- b) Comment on Webster's handling of the sources in *The Duchess of Malfi*. 5