

18(D) M.A/Sem-III/Eng/CC-9/DODL/21

2021

ENGLISH

Semester-III Examination (DODL)

Paper : CC-9

(Literary Criticism till the Beginning of the
Twentieth Century)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

*Candidates are required to give their answers in
their own words as far as practicable.*

GROUP-A

Answer any **four** questions : 15×4=60

1. a) What reason does Aristotle offer for the emergence of poetry? Discuss the distinctive features of the “Epic Poetry” as specified by him in *Poetics*. 5+10=15

OR

- b) Why does Longinus feel that ‘sublimity’ is a primary requisite for any artistic creation? What, according to him, are the principal sources of the ‘sublime’? 5+10=15

[Turn over]

2. a) What are the key thematic concerns of Horace’s in *Ars Poetica*? Comment on the structure of the treatise. 8+7=15

OR

- b) Critically evaluate Dr. Samuel Johnson’s editorial methods and his achievements in his exemplary piece of literary criticism “Preface to Shakespeare”. 15
3. a) “The principal object then which I proposed to myself in these Poems was to make the incidents of common life interesting...” How does Wordsworth believe such incidents could be made interesting? What role does language play in achieving this end? 15

OR

- b) Imagination and fancy, in Coleridge's view, are entirely different from one another. How does Coleridge differentiate between the two in his *Biographia Literaria*? Substantiate your answer with examples which you might find appropriate. 15
4. a) How did Henry James participate in the then ongoing debate regarding the “art of fiction”? Do you think his stand and arguments to be

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a just critique of the existing opinion regarding the same? 15

OR

b) What does T.S. Eliot mean by “the historical sense” and how does his insistence on the indispensability of this “historical sense” is modernist in spirit? 15

GROUP-B

Answer any **four** questions : 5×4=20

5. a) Write a short note on Aristotle’s description of comedy and satire. 5

OR

b) Differentiate between the ‘true’ sublime and the ‘false’ sublime. 5

6. a) Critically comment on the Latin phrase, *Ut pictura poesis*. 5

OR

b) What advice does Dr. Johnson extend to his readers in order to thoroughly enjoy and appreciate his edition of the plays of William Shakespeare? 5

7. a) How is the poet “chiefly distinguished from other men” by Wordsworth? 5

OR

b) Comment on the following:
“These are the poetry of nature. The thought suggested itself — (to which of us I do not recollect) — that a series of poems might be composed of two sorts.” 5

8. a) Explain the following:
“Art is essentially selection, but it is a selection whose main care is to be typical, to be inclusive.” 5

OR

b) What aspects of Eliot’s criticism reflected in the “Tradition and Individual Talent” influenced New Criticism? 5