

18(D) M.A/Sem-II/Eng/CC-5/DODL/20

2020

ENGLISH

Semester-II Examination (DODL)

Paper : CC-5

(Romantic Period in English Literature)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **four** questions : 15×4=60

- a) How does the sonnet “London, 1802” voice the speaker’s criticism of the political, religious and socio-economic state of England at the beginning of the 19th century? 15

OR

- b) What is “Negative Capability”? How do Keats’ poems encapsulate this idea? Discuss. 5+10=15

[Turn over]

2. a) How does Coleridge problematise the notion of guilt and redemption in his play, *Remorse*? Elucidate. 15

OR

- b) Consider the influence of Schiller’s plays on Coleridge’s *Remorse*. 15
3. a) Write an essay on the gothic elements in Mary Shelley’s *Frankenstein*. 15

OR

- b) Critically evaluate Mary Shelley’s *Frankenstein* as a Biblical allegory. 15
4. a) How does Shelley define a poet in *A Defence of Poetry*? What role does he envisage for poets in an industrial and materialistic culture? 7+8=15

OR

- b) Does poetry have a moral function? Justify your standpoint with reference to Shelley’s *A Defence of Poetry*. 15

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GROUP-B

1. Answer any **four** questions : 5×4=20

- a) Locate and annotate: 5
*“And I saw it was filled with graves,
And tomb-stones where flowers should be:
And Priests in black gowns, were walking
their rounds,
And binding with briars, my joys & desires.*

OR

- b) Locate and annotate: 5
*“So might I, standing on this pleasant lea,
Have glimpses that would make me less
forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathed horn.”*

2. a) Would you consider Don Ordonio as a tragic-villain? Give reasons. 5

OR

- b) Locate and annotate: 5
*“All men seemed mad to him
Nature had made him for some other planet,
And pressed his soul into a human shape
By accident or malice.*

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[3]

[Turn over]

In this world

He found no fit companion.”

3. a) What was the role of Captain Robert Walton in Mary Shelley’s *Frankenstein*? 5

OR

b) Critically comment on the following statement: 5

“One secret which I alone possessed was the hope to which I Had dedicated myself; and the moon gazed on my midnight labours, while, with unrelaxed and breathless eagerness, I pursued nature to her hiding places.”

4. a) Critically comment on the following statement: 5

“Poetry is indeed something divine. It is at once the centre and circumference of knowledge; it is that which comprehends all science, and that to which all science must be referred.”

OR

b) What, according to Shelley, is the role of imagination in poetry? 5

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