

10(D)

M.A/Sem-II/Eng/CC-4/DODL/20

2020

ENGLISH

Semester-II Examination (DODL)

Paper : CC-4

(Restoration to the Age of Sensibility (1660-1788) :
Fiction & Non-Fictional Prose

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

*Candidates are required to give their answers in
their own words as far as practicable.*

GROUP-A

Answer any **four** questions :

15×4=60

1. a) Critically examine the presence of colonialism in Daniel Defoe's *Robinson Crusoe* and discuss how the text becomes the embodiment of British colonial ideology. 15

OR

- b) What is the allegorical significance of Defoe's *Robinson Crusoe*? 15

[Turn over]

2. a) How does Aphra Behn problematise the notions of racism and slavery in *Oroonoko*? 15

OR

- b) Comment critically on the plot and characterisation in Behn's *Oroonoko*. 15
3. a) In its aim to "enliven morality with wit, and to temper wit with morality," The Spectator adopted a fictional method of presentation through a "Spectator Club," whose imaginary members extolled the authors' own ideas about society. Discuss with reference to the second entry of the *Spectator Papers*. 15

OR

- b) What does Samuel Johnson think makes a good biography and an ideal biographer? Justify your answer with suitable references to his essay no.60 in *The Rambler*. 15
4. a) While commenting on the "Standard of Taste", Hume talks about two unavoidable influences that might affect our judgements. What are they and how do they hinder reaching a definition of Standard Taste? According to Hume, How, can this difficulty be surmounted? 5+5+5=15

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OR

- b) How does Edmund Burke define Dramatic Poetry and differentiate it from Descriptive Poetry? Answer with examples. 15

GROUP-B

Answer any **four** questions : 5×4=20

1. a) Briefly discuss the character of Friday and his relationship with Crusoe. 5

OR

- b) What is the setting of *Robinson Crusoe*? 5
2. a) Why and how were Oroonoko and Imoinda punished by the King of Coramantien? 5

OR

- b) What role does the narrator play in Behn's novel? Briefly discuss. 5
3. a) Comment critically: 5
“...the Fraternity of Spectators who live in the World without having anything to do in it; and either by the Affluence of their Fortunes, or Laziness of their Dispositions, have no other Business with the rest of Mankind but to look upon them.”

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[Turn over]

OR

- b) Who was Scaliger and what references to him does Dr. Johnson give in his *The Rambler* No. 4? 5
4. a) Comment critically: 5
“Beauty is no quality in things themselves: It exists merely in the mind which contemplates them; and each mind perceives a different beauty.”

OR

- b) In Section II of Burke's *Sublime*, he opines that poetry “affects us by conjuring those ideas in front of our mind's eye which the words stand for”. Explain. 5

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