

2020

ENGLISH

Semester-III Examination (DODL)

Paper : OC-03

(Postcolonial Literature and Theory)

Full Marks : 80

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

GROUP-A

Answer any **four** questions : 15×4=60

1. a) What do you understand by “Postcolonialism”? Critically examine the profound presence of the postcolonial ethos and consciousness in the poems of Jayanta Mahapatra from your syllabus. 5+10=15

OR

- b) What are some of the features of postcolonial poetry? Write an essay on the linguistic style of R. Parthasarathy with special reference to the poems in the syllabus. 5+10=15
2. a) Evaluate the role of memory as reflected in

[Turn over]

*Noontide Toll* in the backdrop of post-war Sri Lanka which was grappling with the ghosts of its troubled past. 15

OR

- b) Discuss analytically the character of Doctor Ponnampalam as a diasporic subject in *Noontide Toll*. 15
3. a) What is “Mimeticism” in postcolonial studies? Write about the dominant presence of reactionary nativism in *Dream on Monkey Mountain*. 5+10=15

OR

- b) Assess the character of the ‘Mulatto’ Corporal Lestrade and his journey from one extreme to another. 15
4. a) Why does Ngugi Wa Thiong’o put forward his argument for an African point of view in *Decolonising the Mind* by focusing on the storytelling tradition in Africa? Discuss. 15

OR

- b) What is Frantz Fanon’s idea about the participation of the people of Africa in developing a shared national culture in *The*

*Wretched of the Earth?* Answer with textual references. 15

**GROUP-B**

Answer any **four** questions : 5×4=20

1. a) Locate and annotate: 5
- “The stairs seem endless,  
lifelong,  
and those peaks too, Annapurna,  
Dhaulagiri;  
uncertain, impressive as gods.  
I dare not go  
into the dark, dark sanctum  
where the myth shifts  
swiftly from hand to hand, eye to eye.”*

**OR**

- b) What do you understand by the term “hybridity”? Give an example. 5
2. a) Write a short note on the character of Saraswati who used to be an LTTE cadre. 5

26(D)

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[Turn over]

**OR**

- b) Comment on any two of the significant symbols that pervade the entire narrative: 5
- i. The peculiar habit of Vasantha’s wiping out his hands
- ii. The unclaimed vehicles beside the road
3. a) How do you think Creole epitomizes the manner in which hybridity can operate as a mode of resistance in the Caribbean? 5

**OR**

- b) Who is the “white goddess” in *Dream on Monkey Mountain* and how is she ultimately slayed? 5
4. a) What does Ngugi say about the metaphorical phrase “the cultural bomb” and its effects? 5

**OR**

- b) How according to Fanon does a black man become a ‘demigod’ in his community? 5

26(D)

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