

2019

## ENGLISH

M.A. Part-I Examination (DODL)

Paper : 407

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer Question No.11 and four other questions taking one from each Module.**

## MODULE-I

1. Write a brief essay on how India is depicted in the poetry of any two Indian poets in English before 1947. 20
2. Comment on the theme of nationalism as dealt with by any one of the Pre-Independence Indian novelists writing in English. 20

## MODULE-II

3. Comment on the theme of patriotism with reference to Derozio's poems prescribed in your syllabus. 20

*[Turn Over]*

4. Analyse Manmohan Ghose's 'London' as celebrating Man in place of Nature'. 20
5. Would you agree that the sonnet 'The Lotus' exemplifies Toru Dutt's "delicate talent for building up a poem"? Support your answer with suitable references. 20

## MODULE-III

6. "We have to pay a price for the attainment of the freedom of consciousness." What does "freedom of consciousness" imply in the given context? How can it be achieved by an individual? 20
7. What are the major problems that are faced in the path of self-realization that Tagore has discussed in "The Problem of Self"? 20

## MODULE-IV

8. What are the distinctive features of Narayan's narrative art? Discuss with reference to any three stories prescribed in your syllabus. 20
9. Comment critically on Raja Rao's art of characterization as evident in *Kanthapura*. 20
10. Critically evaluate Anand's *Untouchable* as a realist novel. 20

11. Answer any **five** of the following questions:

2×5=10

- i) Locate and annotate:  
"Let us press, and all shall see  
Glory of our Deity." 2
- ii) Give one example of how Bakha wants to be like a 'sahib.' Why does he wish to be one? 2
- iii) How does Tagore define the term 'Maya'? 2
- iv) How would you regard the ending of Narayan's 'Hungry Child'? 2
- v) How does 'A shadow' turn out to be a document of human relationship? 2
- vi) What kind of Indian legend is the basis of Kanthapura? 2
- vii) When and how does Bakha first see Gandhi? 2
- viii) Locate and annotate:  
*"Expanding like the petals of young flowers*

*I watch the gentle opening of your  
minds"* 2

- ix) Locate and annotate:  
*"He calls on thee, perhaps his foes  
Environ him on all sides round,  
That wail, —it means death's final  
throes!  
Why standest thou, as magic-bound?"* 2
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